

# Knowledge Organiser - Year 1 - Art: Drawing 1

**Key Question:** How can I show patterns and textures in a drawing?

## Key Vocabulary

technique	A way of carrying out a particular task.
image	A picture made to show something or someone.
drawing	A picture or diagram made with a pencil, pen, or crayon rather than paint.
over drawing	Drawing details or shading over a thin, flat layer of another medium e.g. watercolour paint or crayon.
background	The ground or parts of a scene that are behind the main subject of the artwork.
foreground	The ground or things placed in the front of the picture.
subject	What something is about; in artwork, the subject matter would be what the artist has chosen to paint, draw or sculpt.
texture	How something feels. In 2D (flat) artwork, texture is the way we show how something might feel through drawing it.
smooth surface	polished, velvety, slick, flat, even
rough surface	coarse, bumpy, rugged, fluffy, lumpy, pebbly
pattern	Repeating or echoing the elements of an artwork.  They could be: regular or irregular; organic or geometric; structural or decorative; positive or negative; repeating or random.  Patterns can show a sense of balance, harmony, contrast, rhythm or movement.
natural	Made by or existing in nature. Not made by people.
man-made	Made by people not by nature.



## Drawing—Top Tips

Observe	Look at the subject that you are drawing . What is really like? What shapes does it have? Which parts are bigger or smaller? Which parts are higher or lower, longer or
Compare	Compare what you have drawn with your observations of the subject matter (what you are drawing). Think of Austin's Butterfly.
Have good pencil grip	Check your pencil grip and pressure.
Avoid smudging	Work with care. Don't rub over your drawing with your hand, arm or sleeve.
Vary your lines	Try using some longer lines and some shorter lines.