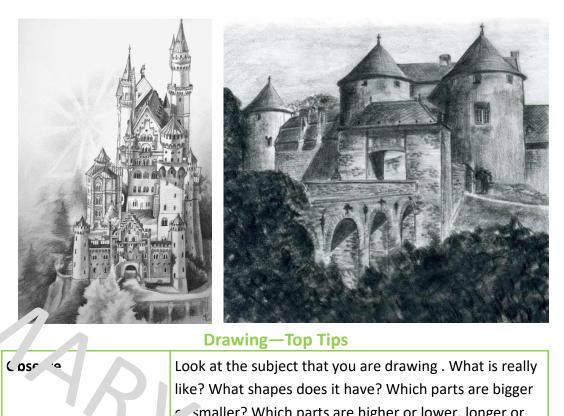
Knowledge Organiser - Year 1 - Art: Drawing 1

Key vocabulary		
techr 1 3	A way of carrying out a particular task.	
irr "ge	A picture made to show something or someone.	
drav g	. picture or diagram made with a pencil, pen, or crayon rather t' paint.	
over drawing	Drav μ_{B} do uils or shading over a thin, flat layer of another merium erg. We tercold in paint or crayon.	
background	The ground c parts of a scen c at are behind the main subject of the c two k.	
foreground	The ground or things placed in the froduct of ι e picture.	
subject	What something is about; in artwor, the subjer meter would be what the artist has chosen to paint any resculpt.	
texture	How something feels. In 2D (flat) artwork, texture is the way we show how something might feel through drawing it.	
smooth surface	polished, velvety, slick, flat, even	
rough surface	coarse, bumpy, rugged, fluffy, lumpy, pebbly	
pattern	Repeating or echoing the elements of an artwork.	
	They could be: regular or irregular; organic or geometric; structural or decorative; positive or negative; repeating or random.	
	Patterns can show a sense of balance, harmony, contrast, rhythm or movement.	
natural	Made by or existing in nature. Not made by people.	
man-made	Made by people not by nature.	

Key Vocabulary

Key Question: How can I show patterns and textures in a drawing?



	sinaller which parts are higher of lower, longer of
Compare	Compai what, thave drawn with your observations
	of the sject matter / vhat you are drawing).
	Think of Au. tin's But perfly.
Have good pencil grip	Check your pencil grip ar 1 pr _ssure
Avoid smudging	Work with care. Don't rub ver your dawing with your hand, arm or sleeve.
Vary your lines	Try using some longer lines and some some er lines.