

Knowledge Organiser - Year 2 - Art: Drawing 1

Key Question: How can I show tone when I am drawing?

Key Vocabulary

technique	A way of carrying out a particular task.
drawing	A picture or diagram made with a pencil, pen, or crayon rather than paint.
still life drawing	A still life is a drawing or painting that focuses on still objects. The subject matter is inanimate and never moves, typically with a focus on household objects, flowers, or fruits. Still life work contrasts figure drawing
line drawing	a drawing which consists only of lines.
line and wash drawing	A drawing marked out by pencil or pen and then tinted with diluted ink or watercolour paint.
background	The ground or parts of a scene that are behind the main subject of the art work.
foreground	The ground or things placed in the front of the picture.
tone	Tone shows lightness and darkness of colour. Tones are created by the way light falls on a 3D object. The parts of the object on which the light is strongest are called highlights and the darker areas are called shadows . There will a range of tones in between the highlights and shadows. Shading is
shading	showing levels of darkness on paper by applying media more densely or with a darker shade for darker areas, and less densely or with a lighter shade for lighter areas.
grades of pencils / hardnesses	Pencils come in a range of hardness from H pencils which are hard (and lighter) to B pencils which are very soft (and darker). See image.
mark making	A term used to describe the different lines, patterns, and textures we create in a piece of art. It applies to any art material on any surface, not only paint on canvas or pencil on paper.



Drawing—Top Tips

Observe	Look closely at the subject that you are drawing. Look closely at how the items are arranged next to another: What shapes can you see? Do they overlap? How big are they in comparison to each other?
Show tones	Where can you see light and dark areas in the subject matter? Can you show this on your drawings? Consider which pencils to use to create different tones.
Compare	Compare what you have drawn with your observations of the subject matter (what you are drawing). Think of Austin's Butterfly.
Good pencil grip	Check your pencil grip and pressure.
Avoid accidental smudging	Work with care. Don't rub over your drawing with your hand, arm or sleeve.
Use smudging selectively	Can you smudge the marks? How does this effect your drawing?
Vary your lines	Try using some longer lines and some shorter lines.



Artist: unknown



Artist: Floris van Dyck



Artist: Floris van Schooten