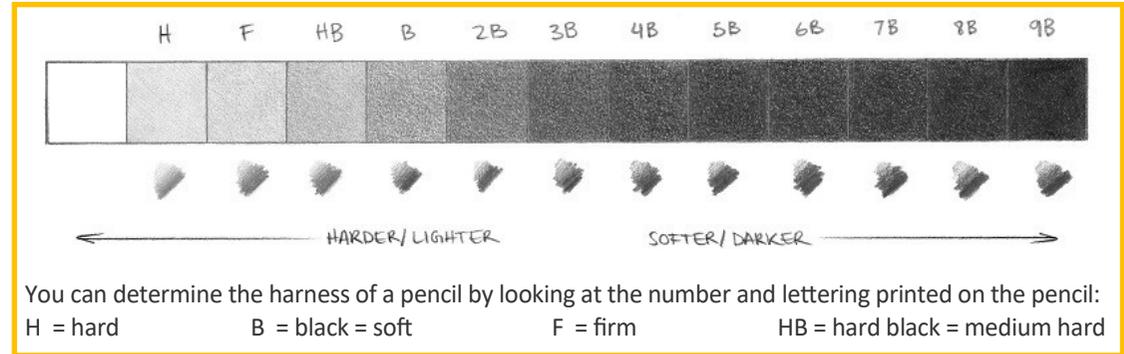


# Knowledge Organiser - Year 4 - Art: Drawing 1

## Key Vocabulary

|   |  |
|---|--|
| sketch  | A quick, freehand drawing, usually not intended as a finished piece of work.   |
| sketch lightly  | Draw using pencil very lightly.  |
| line weight   | The strength, heaviness, or darkness of a line, created by the pressure on your drawing tool as you make your line.  |
| tone  | Tones show lightness and darkness of colour. <b>Tones</b> are created by the way light falls on a 3D object. The parts of the object on which the light is strongest are called <b>highlights</b> and the darker areas are called <b>shadows</b> . There will be a range of tones in between the highlights and shadows. <b>Shading</b> is used to capture these different tones in a drawing. |
| shading   | Creating levels of darkness on paper by applying lines more densely or by using a darker shade for darker areas, and less densely or with a lighter shade for lighter areas.   |
| - Shading using pressure (linear)<br>- Hatching<br>- Cross hatching<br>- Blending/<br>smudging<br>- Stippling | These are all different styles of shading used to show tone and texture.<br>   |
| value scale / value boxes / greyscale   | A line of boxes drawn out and used to practise shading techniques (see above images).  |
| value   | How light or dark something is, used in drawing to depict light and shadow.  |
| pencil hardness   | The degree of hardness of a pencil indicates how soft or hard the lead is and how dark or light the mark is on the paper (see top right box).  |

**Key Question:** How can I use different kinds of shading to show tone and texture?



## Drawing—Top Tips

|   |  |
|---|--|
| <b>Observe</b>  | Look closely at the subject that you are drawing. What shapes can you see? What are their relative sizes?  |
| <b>Use hatching and cross hatching to show tone.</b>    | Where are there light areas? Where are there dark areas? What shape are they? How can you show these using different kinds of shading, different grades of pencils, or altering the pressure of your pencil as you draw? |
| <b>Use hatching and cross hatching to show texture.</b> | What different textures can you see in the subject? How can you show these using different kinds of shading, different grades of pencils, or altering the pressure of your pencil as you draw?                           |
| <b>Compare</b>  | Compare what you have drawn with your observations of the subject matter (what you are drawing). Think of Justin's Butterfly.  |
| <b>Good pencil</b>                                      | Check your pencil grip and pressure.   |
| <b>Avoid smudging</b>                                   | Work with care. Don't rub over your drawing with your hand, arm or sleeve.   |
| <b>Vary your</b>  | Try using some longer lines and some shorter lines.  |

