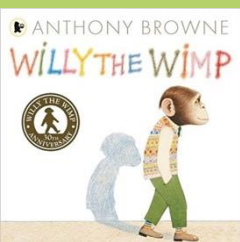


The Literary Curriculum Reception Thematic Overview

Theme/Term	Outside Inside Autumn 1		Knowing Yourself Autumn 2		
Planning Sequence	 <p>WHERE THE WILD THINGS ARE Where the Wild Things Are Maurice Sendak</p>	 <p>BRINGING THE RAIN TO KAPITI PLAIN by Sierra Aardema Illustrated by Beatrice Vidal Bringing the Rain to Kapiti Plain Verma Aardema</p>	 <p>LOOK UP! Look up! Nathan Bryon and Dapo Adeola</p>	 <p>I AM HENRY FINCH I am Henry Finch Alexis Deacon</p>	
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks
Outcomes	Own version 'wild thing' narratives FICTION Labels, captions, oral re-telling, developing a new character	Tourist information leaflets NON-FICTION Labels and captions, retellings, simple explanations	Non-chronological reports NON-FICTION Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	Guidebooks - How to Think NON-FICTION Timetables, thought-bubbles, lists, commands, letters of advice	
Theme/Term	Talents & powers Spring 1		Sowing a seed Spring 2		
Planning Sequence	 <p>The Magic Paintbrush Julia Donaldson and Joel Stewart</p>	 <p>Little Red Lynn Roberts and David Roberts</p>	 <p>The Tiny Seed Eric Carle</p>	 <p>I Will Not Ever Never Eat a Tomato Lauren Child</p>	 <p>THE EXTRAORDINARY GARDENER Sam Boughton The Extraordinary Gardener Sam Boughton</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
Outcomes	Own version 'overcoming' tales FICTION Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Alternative character versions FICTION Labels, notes of advice, adverts	Advice leaflets NON-FICTION Labels and captions, advice, retellings, writing in role, narrative, letter	Own stories about a fussy eaters FICTION Statements, writing in role, shopping lists	Narrative inspired by the original text FICTION Labels, letters of advice, instructions, narratives
Theme/Term	Strength of mind Summer 1				
Planning Sequence	 <p>THE NIGHT PIRATES Pete Harris and Deborah Allwright</p>	 <p>WILLY THE WIMP Anthony Browne Willy the Wimp Anthony Browne</p>	 <p>SO MUCH So Much Trish Cooke and Helen Oxenbury</p>	 <p>OI FROG! Oi! Frog Kes Gray and Jim Field</p>	 <p>Izzy Gizmo Izzy Gizmo Pip Jones</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
Outcomes	'How to be a pirate' guides NON-FICTION Writing in role, letters, labels and captions	Instructional guides to being brave NON-FICTION Writing in role, letters, captions and labels, narrative retellings	Own 'So Much' narrative poems FICTION Past tense sentences, writing in role, performance/ narrative poetry	Own version rhyming narratives FICTION Rhyming flipbooks, questions, captions and labels	Simple explanation NON-FICTION Signage; letters of advice; lists; labelled diagrams