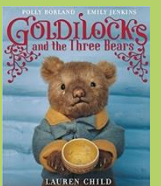

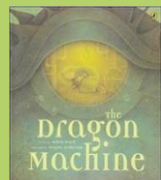



The Literary Curriculum Year 2 Thematic Overview

Theme/Term	A twist in the tale Autumn 1			Creation & conservation Autumn 2			
Planning Sequence/ Spelling Seed Text	 <i>Goldilocks & the Three Bears</i> Lauren Child <i>You & Me</i> Anthony Browne <i>Goldilocks & Just the One Bear</i> Leigh Hodgkinson	 <i>Wolves</i> Emily Gravett	Science: Living Things	 <i>The Journey Home</i> Frann Preston-Gannon	Science: Conservation	 <i>House Held Up By Trees</i> Ted Kooser	Science: Plants
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 3 weeks	
Outcomes	Sequel stories FICTION Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Non-chronological leaflets NON-FICTION Captions, information writing, character descriptions and comparisons		Persuasive letters NON-FICTION Posters, lists, postcards, wanted posters, information reports, short stories		News reports NON-FICTION Descriptive non-fiction, life-cycles, instructions for seed packets	
Literary Leaf Text	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	 <i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts Author link – YR Little Red		 <i>There's a Rang-Tan in My Bedroom</i> James Sellick FICTION		 <i>Lost Species</i> Jess French NON-FICTION	
Length	10 sessions, 3 weeks	10 sessions, 3 weeks		10 sessions, 3 weeks		12 sessions, 3 weeks	
Theme/Term	Bravery vs. fear Spring 1			Change & relationships Spring 2			
Planning Sequence/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Bear and the Piano</i> David Litchfield		 <i>The Owl and the Pussy-cat</i> Edward Lear		 <i>Tadpole's Promise</i> Jeanne Willis	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks	
Outcomes	Information texts NON-FICTION Letters, retellings, own version narratives	Own version narratives about bravery FICTION Letters of advice, short news reports, writing in role, retellings, information posters		Rhyming poems FICTION Letters, interviews, lists, instructions		Own version narratives FICTION Simple explanations, speech and thought bubbles, setting descriptions, extended explanations	
Literary Leaf Text	 <i>Rabbit and Bear</i> by Julian Gough & Jim Field FICTION	 <i>A Book of Bears</i> Katie Viggers NON-FICTION	Science: Living Things	 <i>Too Small Tola</i> Atinuke FICTION Author link – Y3 – Africa, Amazing Africa			
Length	15 sessions, 3 weeks	12 sessions, 3 weeks		12 sessions, 2+ weeks			
Theme/Term	Fictional Worlds & fantasy Summer 1			Urban metropolis Summer 2			
Planning Sequence/ Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward Author link – Y3 The Tin Forest	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan		 <i>The Great Fire of London</i> Emma Adams	History: Great Fire of London	 <i>Rosie Revere, Engineer</i> Andrea Beatty	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks	
Outcomes	Own version dragon stories FICTION Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Own version fantasy world narratives FICTION Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue		Diary entries in role as the cat FICTION Non-fiction texts incorporating a guide to London buildings, warning posters, writing in role		Leaflet for local landmarks NON-FICTION Short explanations, writing in role, reports, adverts	
Literary Leaf Text	 <i>Cakes in Space</i> Philip Reeve FICTION			 <i>Ada Twist and the Perilous Pantaloons</i> Andrea Beatty FICTION			
Length	15 sessions, 3 weeks			14 sessions, 2+ weeks			