


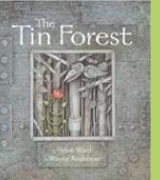
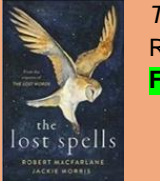




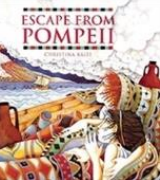


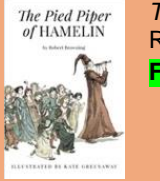

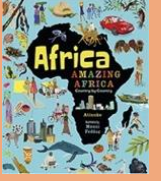
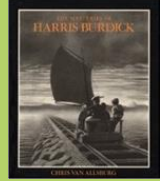
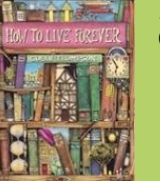
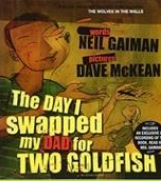






The Literary Curriculum Year 3 Thematic Overview

Theme/Term	Magic & wonder Autumn 1			Dreams & curiosity Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 OR <i>The First Drawing</i> Mordicai Gerstein	History: Stone Age	 <i>The BFG</i> Roald Dahl	 <i>The Tin Forest</i> Helen Ward Author link – Y2 The Dragon Machine	Science: Recycling:
Length	15 sessions, 3 weeks	10 sessions, 3 weeks		15 sessions, 4 weeks	10 sessions, 3 weeks	
Outcomes	Own version fantasy narratives FICTION Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own historical narratives FICTION Character descriptions, diaries, recounts		Own version fantasy narratives FICTION Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Persuasive information leaflets NON-FICTION Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	
Literary Leaf Text	 <i>The Lost Spells</i> Robert MacFarlane FICTION –Poetry	 <i>Arthur and the Golden Rope</i> Joe Todd Stanton FICTION	History: Vikings	 <i>The BFG</i> Roald Dahl FICTION	 <i>New and Collected Poems for Children</i> Carol Ann Duffy FICTION –Poetry	
Length	10 sessions, 3 weeks	15 sessions, 3 weeks		15 Sessions, 4 weeks	10 Sessions, 3 weeks	
Theme/Term	Disaster, hope & healing Spring 1			Overcoming adversity Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	 <i>Escape from Pompeii</i> Christina Balit	History: Ancient Rome	 <i>Cloud Tea Monkeys</i> Mal Peet	 <i>Sparky</i> Jenny Offil	
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Own version myths/legends FICTION Writing in role, information reports, adverts, formal letters	Newspaper reports NON-FICTION Setting descriptions, diaries, letters, thought bubbles		Non-chronological reports NON-FICTION Descriptions, 'how to' guides (instructions), letters, discussions	Own traditional tales FICTION Short news reports, diaries, character descriptions, adverts	
Literary Leaf Text	 <i>The Pied Piper of Hamelin</i> Robert Browning FICTION –Poetry	 <i>Earth Shattering Events</i> Robin Jacobs NON-FICTION	Science: Volcanoes:	 <i>Africa, Amazing Africa</i> Atinuke NON-FICTION Author link – Y2 Too Small Tola		Geography: Africa
Length	10 sessions, 2 weeks	15 Sessions – 3 weeks		15 Sessions, 3 weeks		
Theme/Term	From mystery to discovery Summer 1			Confidence & caution Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	 <i>How to Live Forever</i> Colin Thompson		 <i>The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman	 <i>The Legend of Sally Jones</i> Jakob Wegelius	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		12 sessions, 3 weeks	16 sessions, 3+ weeks	
Outcomes	Own version mystery narratives FICTION Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles	Prequels FICTION Lost posters, letter of warnings, character and setting descriptions, instructions		Own version narratives FICTION Thought bubbles, missing scenes, diaries	Further adventure narratives FICTION Birth certificates, letters, books of tricks, newspapers, adverts, diaries, leaflets, telegrams, booklets, goodbye notes	
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith FICTION			 <i>Fortunately, the Milk</i> Neil Gaiman FICTION	 <i>A Necklace of Raindrops</i> Joan Aiken FICTION	
Length	15 sessions, 3 weeks			12 Sessions, 2+ weeks	14 sessions, 2+ weeks	