

The Literary Curriculum Year 5 Thematic Overview

Theme/Term	Ambition & desire Autumn 1			Power vs. principles Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein Author link – Y3 The First Drawing	 <i>Robot Girl</i> Malorie Blackman	Science: Robots	 <i>The Odyssey</i> Gillian Cross History: Ancient Greece		History: Ancient Greece
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks		20 sessions, 4 weeks		
Outcomes	Biographies/autobiographies NON-FICTION Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	Science-fiction narratives FICTION Discussions, debates, dialogue, character comparisons, reviews		Epic stories FICTION Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts		
Literary Leaf Text	 <i>The Good Thieves</i> Katherine Rundell FICTION	 <i>Hidden Figures</i> Margot Lee Shetterly NON-FICTION		 <i>Who Let the Gods Out</i> Maz Evans FICTION	History: Ancient Greece	 <i>Mythologica</i> Dr. Stephen P. Kershaw autobiographies NON-FICTION
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		14 sessions, 2+ weeks		15 sessions, 3 weeks
Theme/Term	Belonging & acceptance Spring 1			Legends & folklore Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>The Island</i> Armin Greder	 <i>Freedom Bird</i> OR <i>Freedom Bird</i> Jerdine Nolen		 <i>The Lost Happy Endings</i> Carol Ann Duffy		 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		17 sessions, 3+ weeks
Outcomes	Own version fantasy narratives FICTION Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports	Biographies NON-FICTION Writing in role, thought bubbles, dialogue, postcards, recounts, poems		Alternative perspective prequels - FICTION Newspaper reports, extended responses to a text		Fairytale reworkings FICTION Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives
Literary Leaf Text	 <i>The Wonderling</i> Mira Bartok FICTION			 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo FICTION		
Length	15 sessions, 6 weeks			15 sessions, 3 weeks		
Theme/Term	Lessons from history Summer 1			Mystery & truth Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>Anne Frank</i> Josephine Poole	History: WW2	 <i>Firebird</i> Saviour Pirotta and Catherine Hyde	 <i>Curiosity</i> Markus Motum		 <i>Origami Yoda</i> Tom Angleberger
Length	10 sessions, 2+ weeks		10 sessions, 2 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks
Outcomes	Newspaper articles NON-FICTION Letters, short descriptions, extended diary entries, obituaries, opinion pieces		Fairytale narratives FICTION Formal letters, retellings, character descriptions	Expanded explanations NON-FICTION NASA Proposals, information labels, short explanations, NASA logs, news reports		Discussion texts NON-FICTION Instructions, persuasion, diaries
Literary Leaf Text	 <i>The Story of Titanic for Children</i> Joe Fullman NON-FICTION		 <i>Poems from the Second World War</i> Gaby Morgan POETRY	History: WW2	 <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker NON-FICTION	 <i>Overheard in a Tower Block</i> Joseph Coelho POETRY Author link – Y4 Zombierella
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks		10 sessions, 2 weeks