

Art & DT Overview All Year Groups

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>Drawing: mark making and exploring tools</p> <p>Painting: name, sort and compare colours</p> <p>Printing: Marks and simple prints</p> <p>3-D: Exploring materials</p>	<p>Drawing: Shape drawing and simple representations</p> <p>Painting: Stencilling and mixed media</p> <p>Printing: Shape printing pattern making</p> <p>3-D: Building simple structures</p>	<p>Drawing: Observational drawing</p> <p>Painting: Using colour, different brushes and poster paint</p> <p>Printing: Object Printing and overlapping prints</p> <p>3-D: Sculpting, playdough and clay</p>	<p>Drawing: People, faces and story drawing</p> <p>Painting: Mixing colours</p> <p>Printing: nature printing and texture exploration</p> <p>3-D: Natural materials</p>	<p>Drawing: Imaginative drawing</p> <p>Painting: Powder paints</p> <p>Printing: Block printing and simple designs</p> <p>3-D: Modelling for purpose</p>	<p>Drawing: Adding detail to drawings</p> <p>Painting: Using colour and pattern to create mood</p> <p>Printing: Block printing and simple designs</p> <p>3-D: Refining modelling for purpose</p>
Year 1	<p>Drawing:</p> <p>Texture, Pattern and Observational skills</p>	<p>Painting:</p> <p>Mixing primary colours to make secondary colours</p>	<p>Printing:</p> <p>Block printing and pattern, relief printing</p>	<p>Structures:</p> <p>Freestanding structures</p>	<p>3-D Modelling and ceramics</p> <p>Under the sea</p>	<p>Mechanisms:</p> <p>Wheels & axles</p> <p>Food:</p> <p>Fruit & Vegetables</p>
Year 2	<p>Drawing:</p> <p>Still life – Observation and shading</p>	<p>Painting:</p> <p>Tints, tones, warm and cold colours</p>	<p>Mechanisms:</p> <p>Lever</p>	<p>Textiles:</p> <p>Joining Techniques</p>	<p>3-D Sculpture/Landscape Art:</p> <p>Andy Goldsworthy</p>	<p>Food:</p> <p>Fruit & Vegetables</p>
Year 3	<p>Drawing:</p> <p>Hardness, line, tone and texture</p> <p>Grotte Chauvet Cave Drawings</p>	<p>Textiles:</p> <p>2D shape to 3D product</p>	<p>Painting:</p> <p>Colour mixing, shape, texture, pattern and line</p>	<p>3-D Ceramics:</p> <p>Pot Building</p>	<p>Structures:</p> <p>Shell structures</p>	<p>Mechanisms:</p> <p>Pneumatics & Hydraulics</p>
Year 4	<p>Drawing:</p> <p>Use of sketchbook, light and shadow, tone and texture</p>	<p>Structures:</p> <p>Frame structures</p>	<p>Painting:</p> <p>Watercolour techniques and portrait painting</p> <p>Tudors</p>	<p>Mechanisms:</p> <p>Lever, Linkages & Gears</p>	<p>Electrics:</p> <p>Simple Circuits & Switches</p>	<p>Printing:</p> <p>Relief printing using one or more colours</p> <p>Rainforest</p>
Year 5	<p>Drawing:</p> <p>Drawing techniques, reflection, direction of sunlight/shadow</p>	<p>Mechanisms</p> <p>Pulleys & Gears</p> <p>(Electronics)</p>	<p>Food:</p> <p>Healthy & Varied Diet</p>	<p>Printing:</p> <p>Collagraphs, mono printing and using registration marks</p>	<p>Textiles:</p> <p>Combining different fabric shapes</p>	<p>Painting:</p> <p>Landscape, natural and man-made colour palettes, texture</p>
Year 6	<p>Drawing:</p> <p>Perspective and movement</p>	<p>Painting:</p> <p>Composition, scaling up, painting on canvas</p>	<p>3-D Sculpture:</p> <p>Henry Moore inspired sculptures</p>	<p>Food:</p> <p>Seasonality & Skills Showcase</p> <p>Indian cuisine</p>	<p>Printing:</p> <p>Mon- print portrait, stencils, etching and triptychs</p>	<p>Shelters</p> <p>Outdoor shelter building – natural and synthetic materials</p>