

y friends Irv and Bernice Kirk for their editorial assistance; to the ife Fund in Washington, D.C., and especially to Rob Bierregaard for ffice, his reference photos, and his expertise; to Victor Bullen and, of facilitating my trip to WWF's base camp in the Amazon rain Carlos Miller, the native Brazilian who posed as the woodcutter, to assistant curator at the New York Botanical Garden, for all his pecially in Manaus; to Stephen Nash and Judy Stone of SUNY at to Russ Mittermeier, Mark Plotkin, and Gary Hartshorn of the World d and Tom Lovejoy of the Smithsonian Institution. A special thanks t for his help every step of the way, and as always, to my folks, Herbert herry.

story is about the Amazon rain forest, the Brazilian spelling senhor

1990 by Lynne Cherry

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ook tree: a tale of the Amazon rain forest/by Lynne Cherry

ne many different animals that live in a great kapok tree in the a forest try to convince a man with an ax of the importance of not their home.

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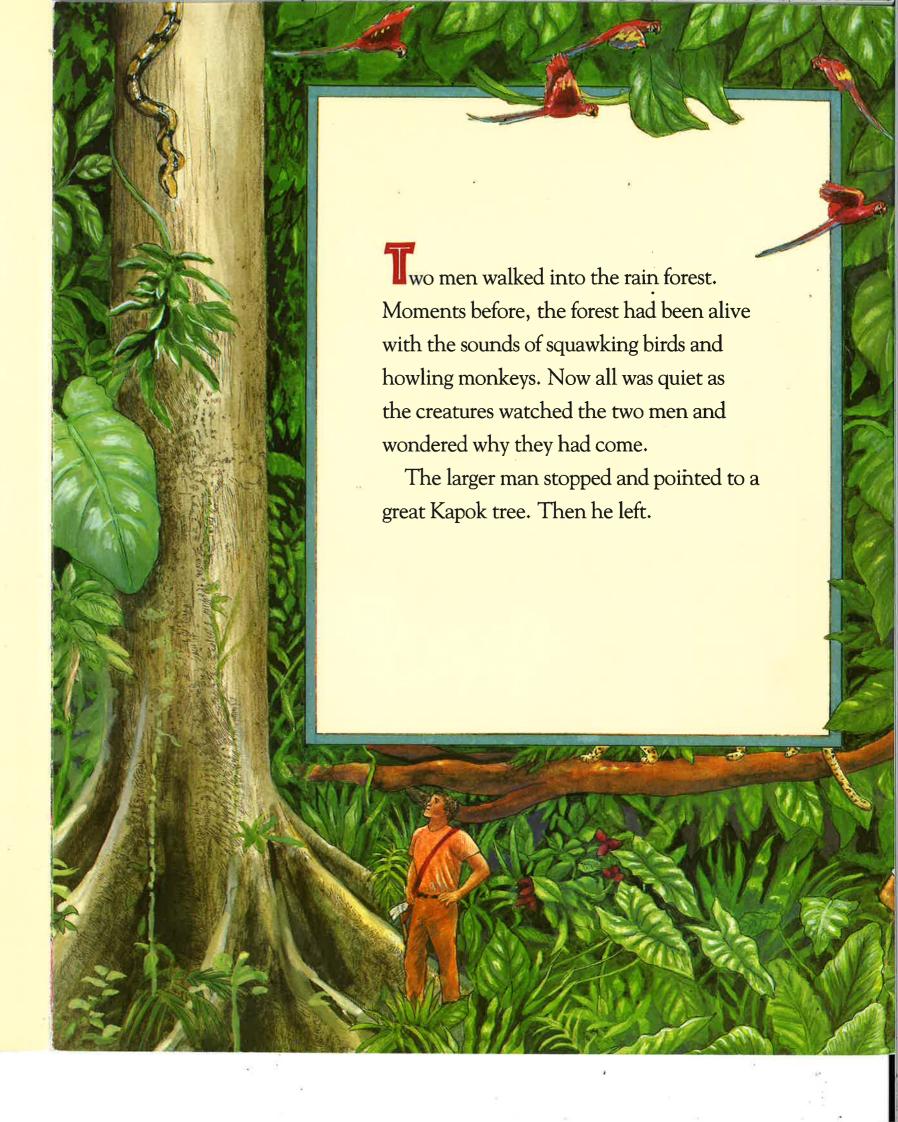
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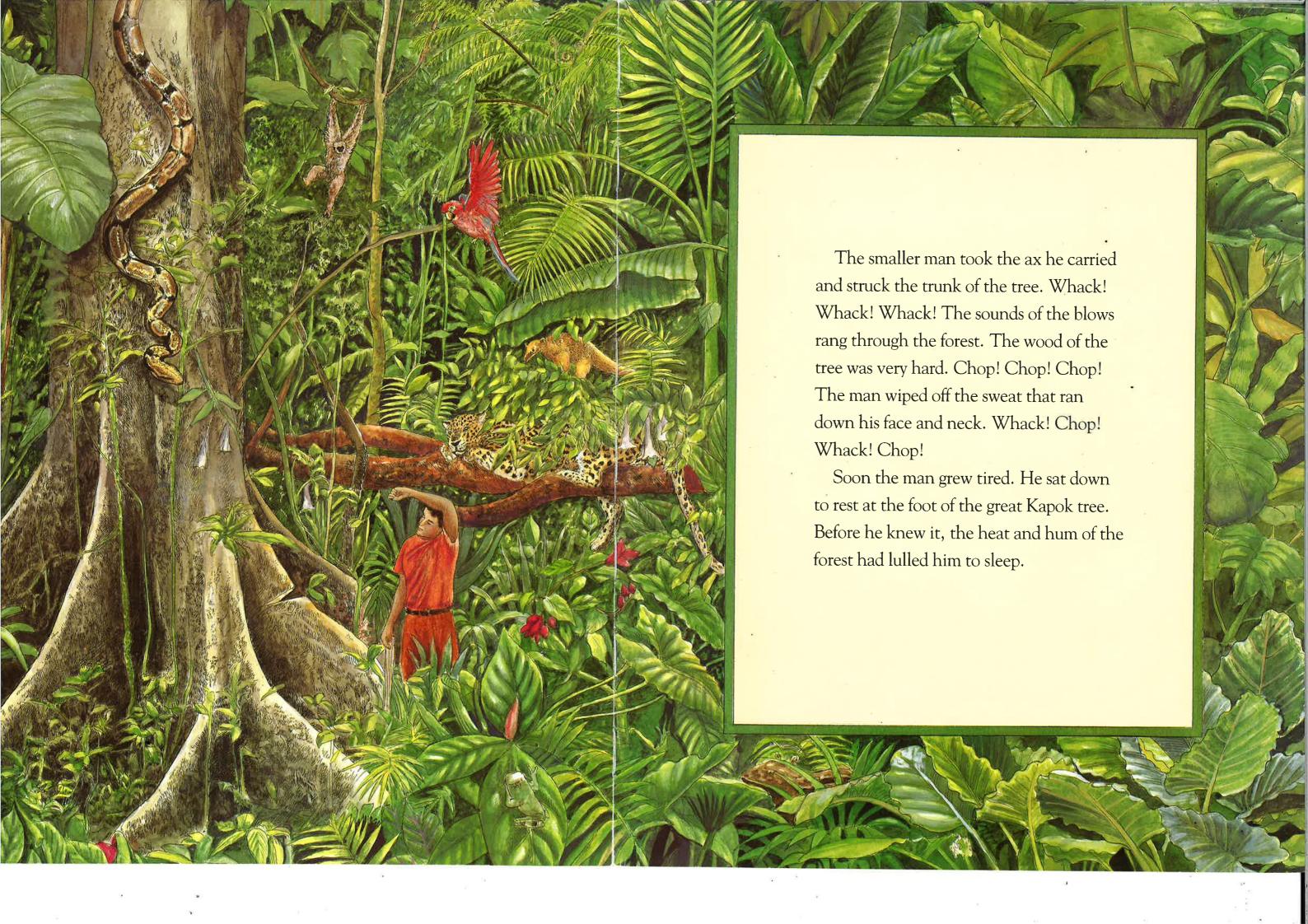
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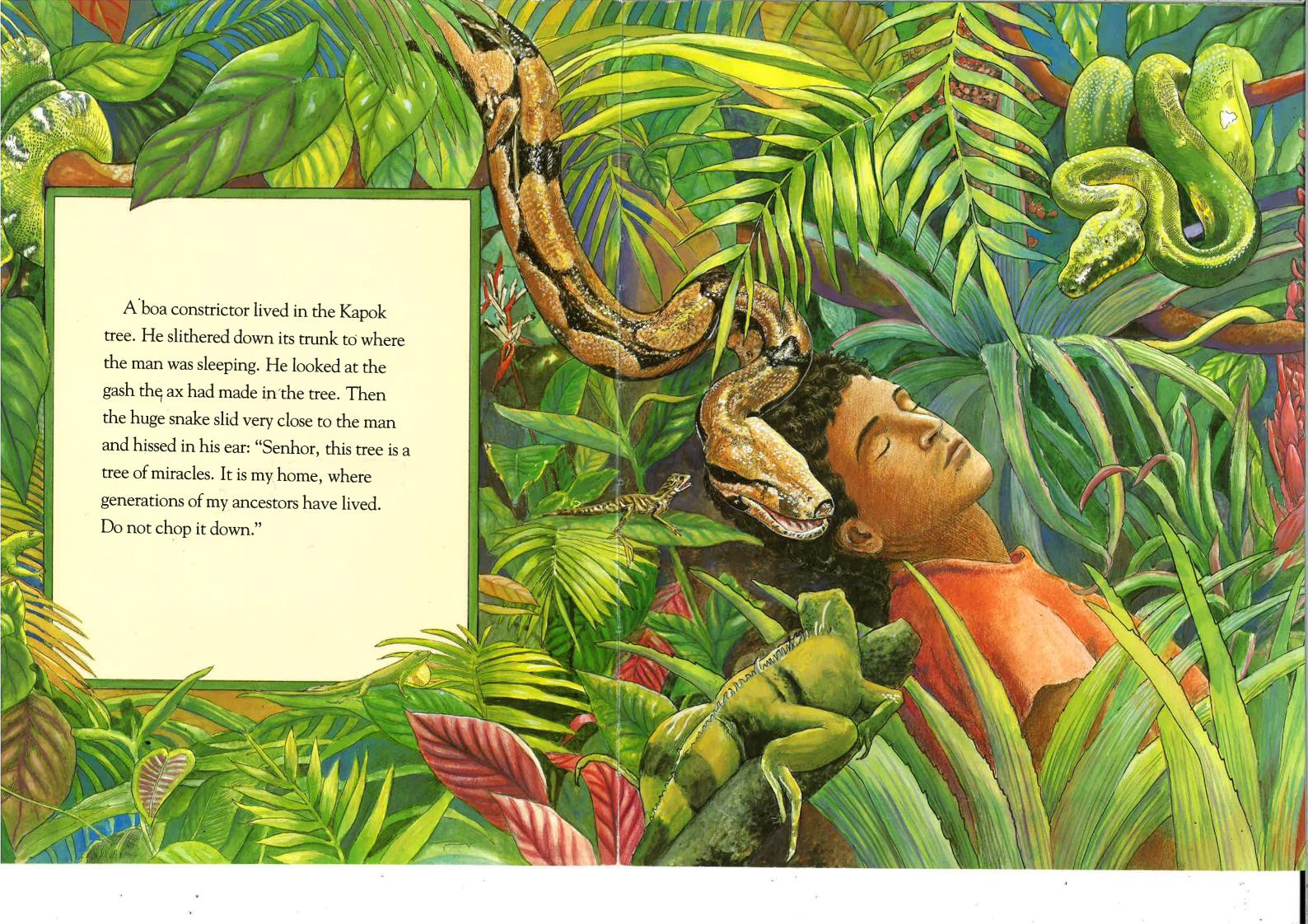
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ons in this book were done in watercolors colored pencils, and Watercolors on Strathmore 400 watercolor paper. by Thompson Type, San Diego, California ions by Bright Arts, Ltd., China ound by Tien Wah Press, Singapore ipervision by Stanley Redfern and Ginger Boyer Michael Farmer

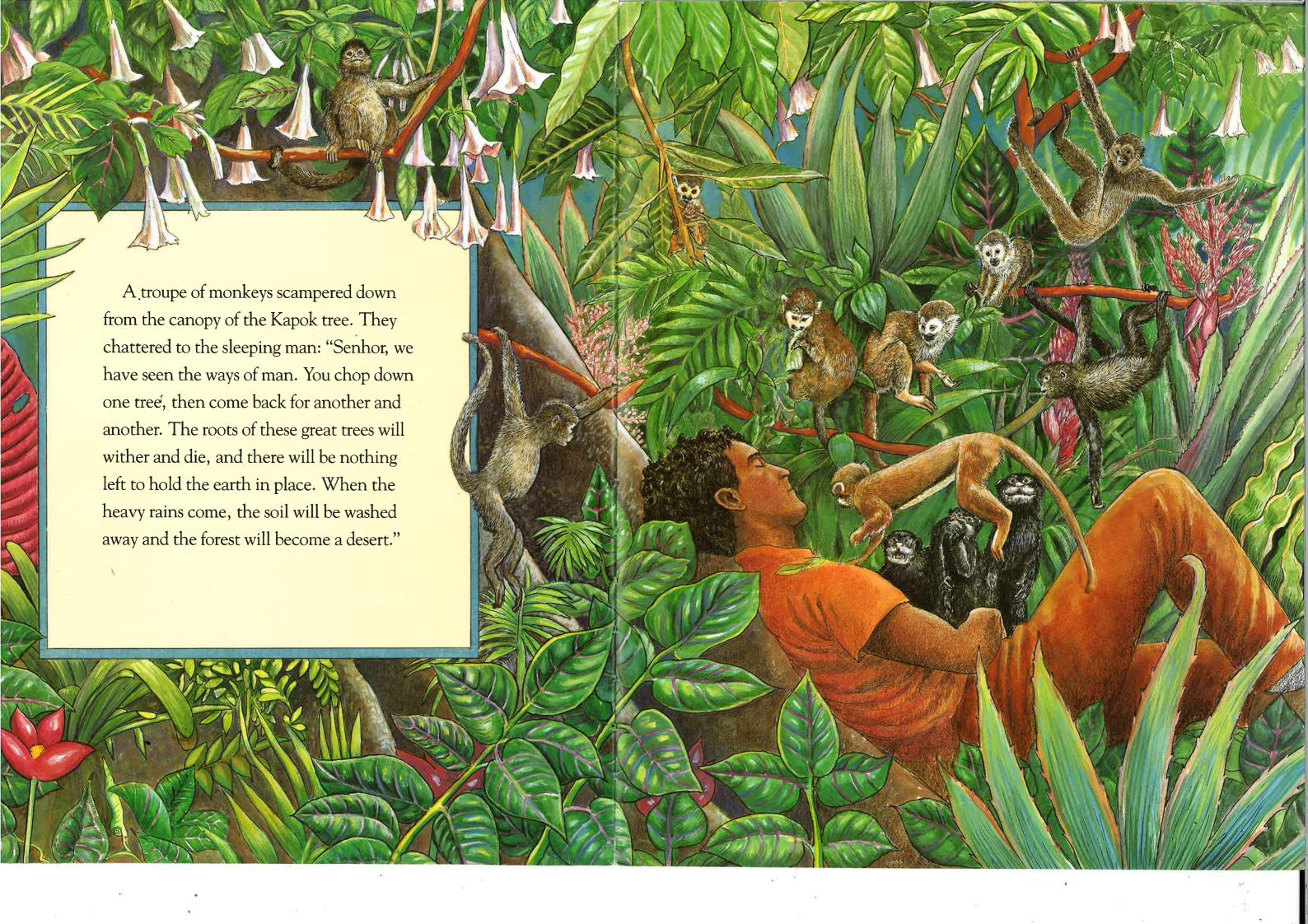
This book is dedicated to the memory of Chico Mendes, who gave his life in order to preserve a part of the rain forest.

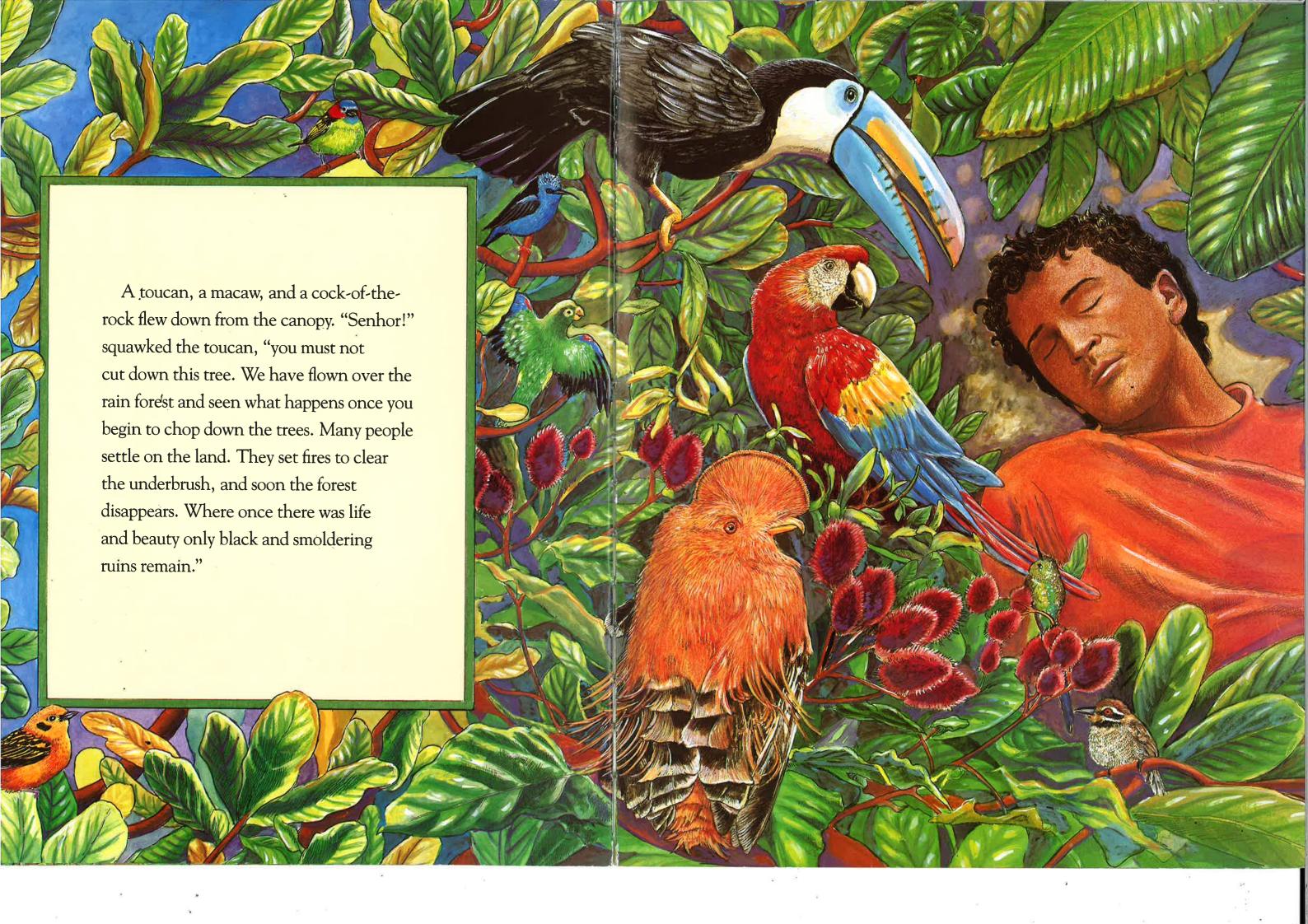


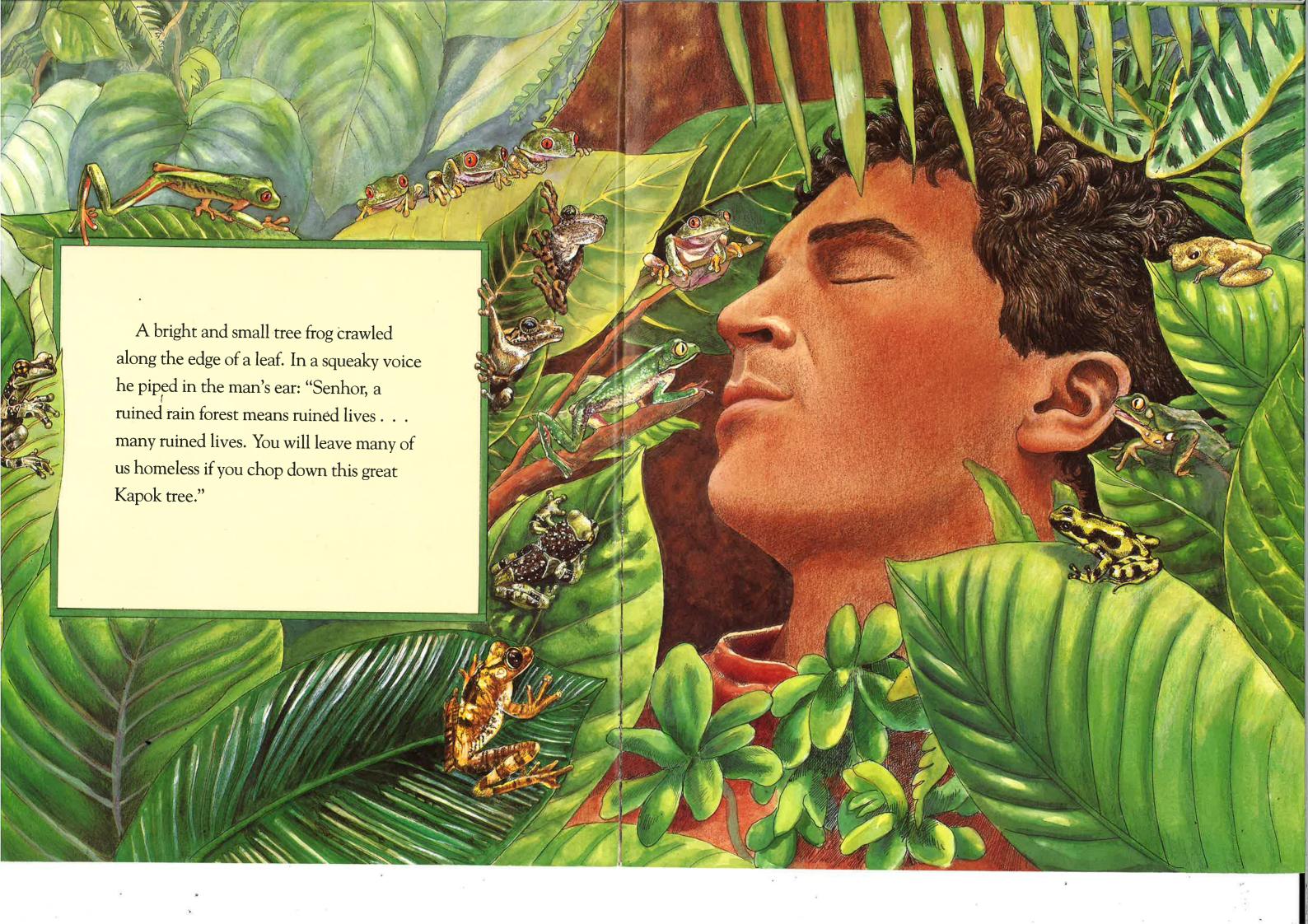


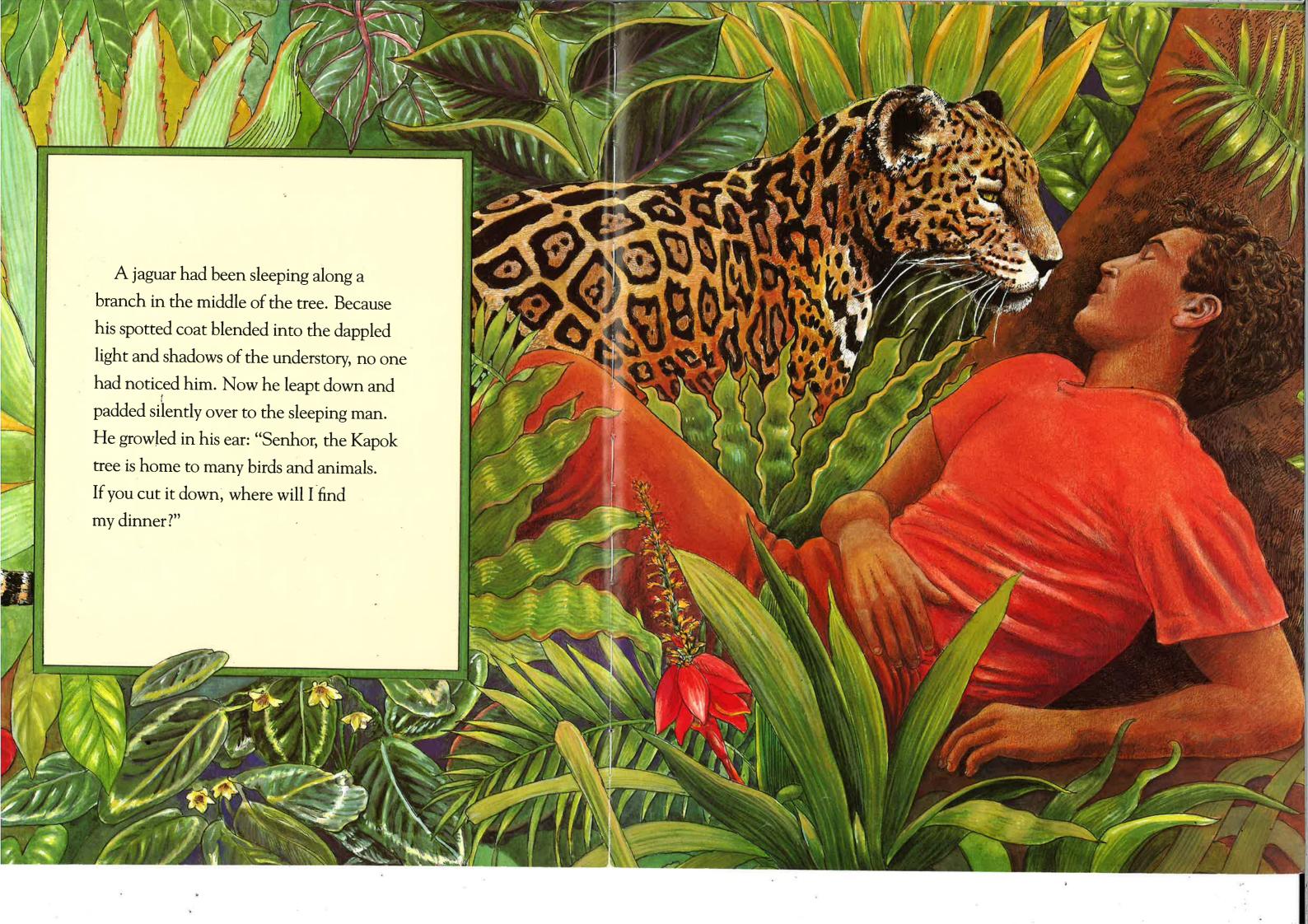




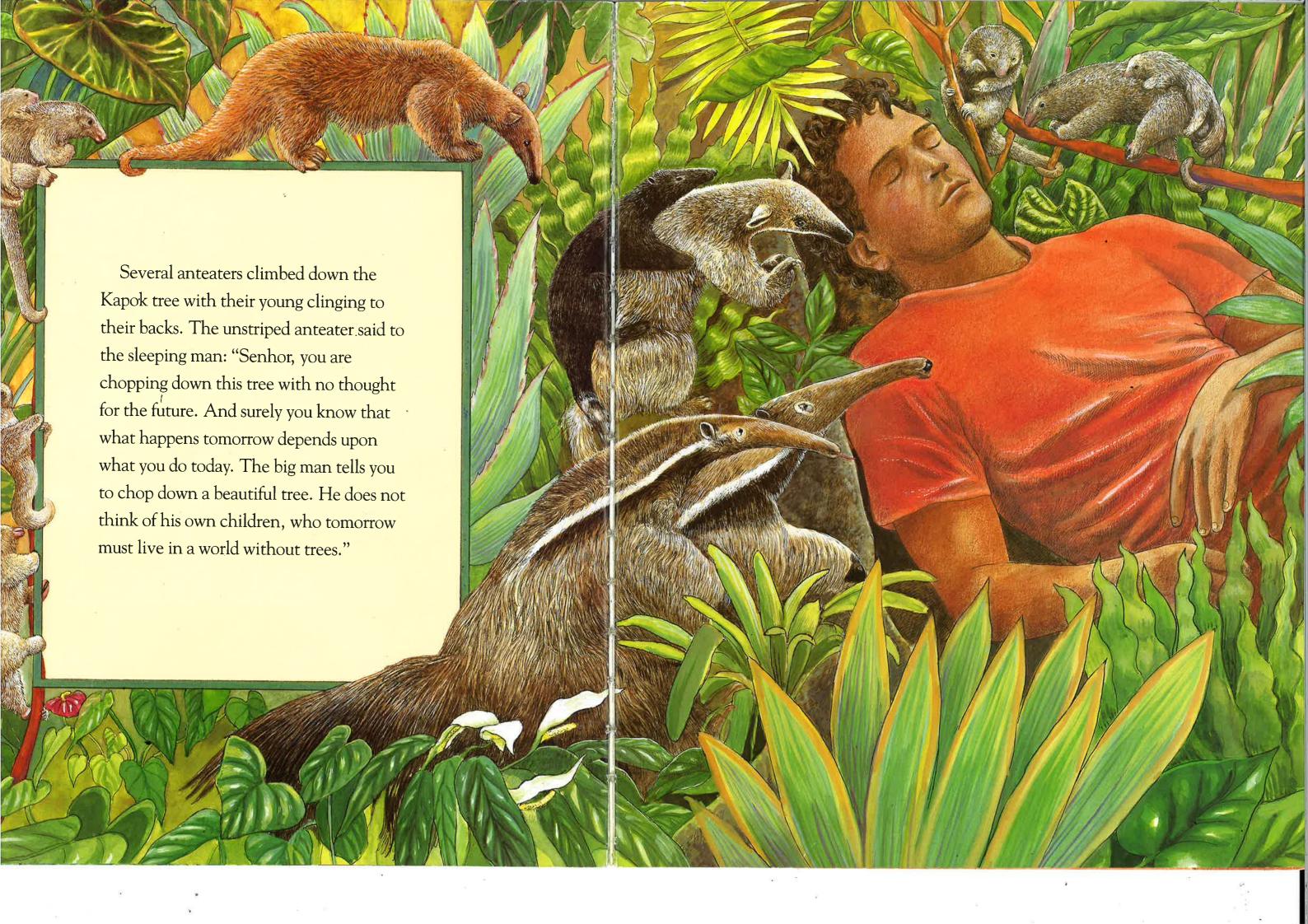


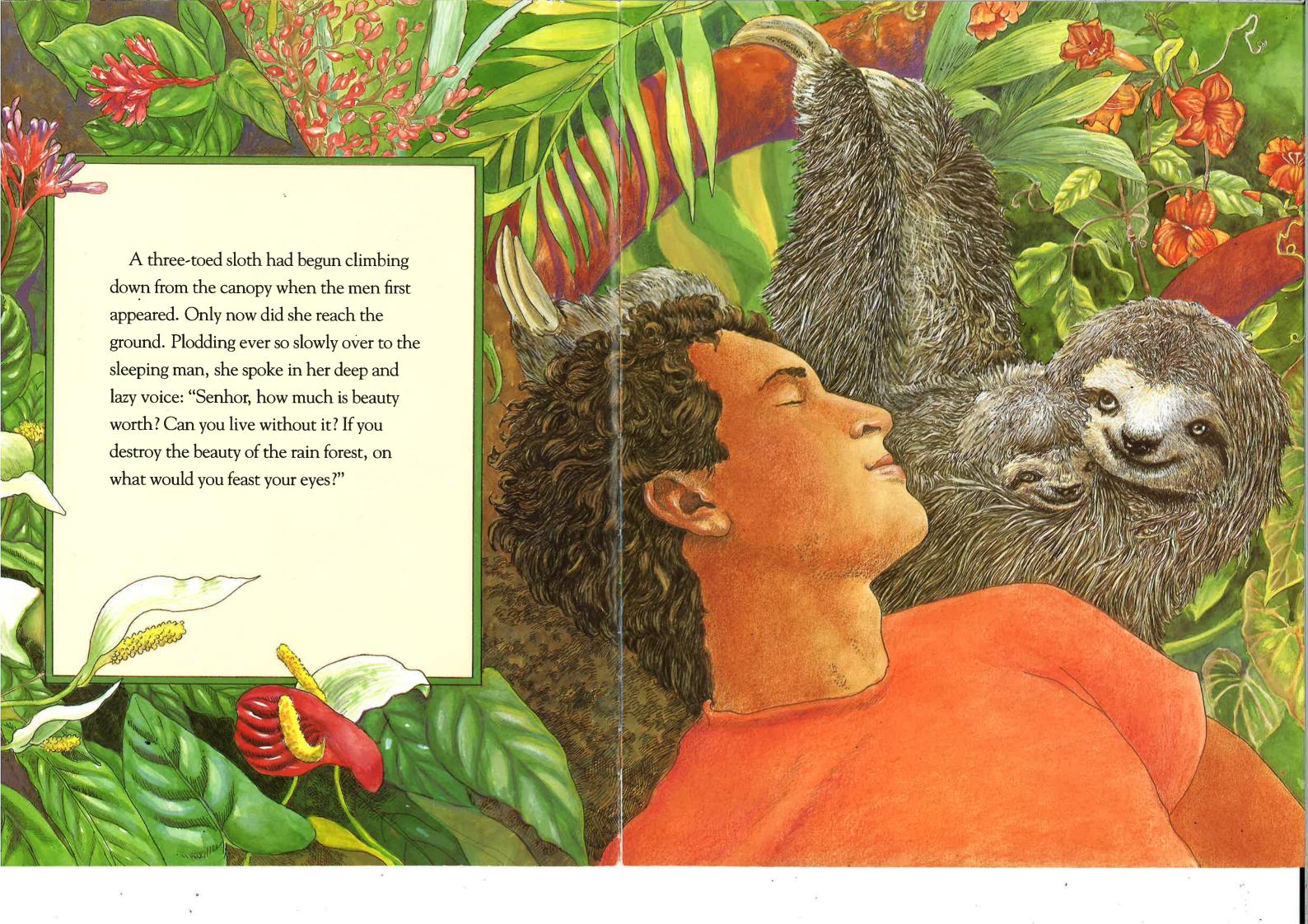


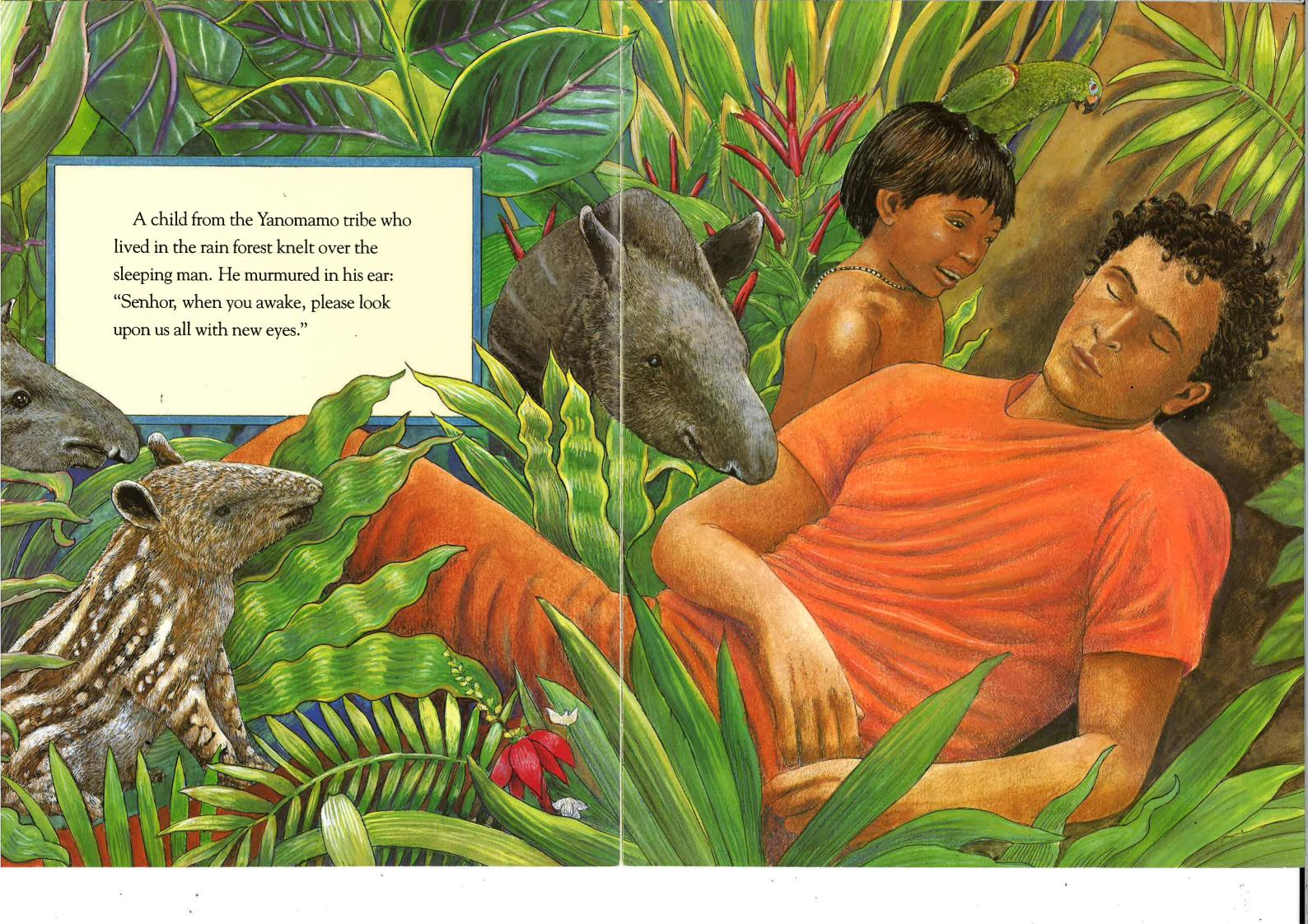


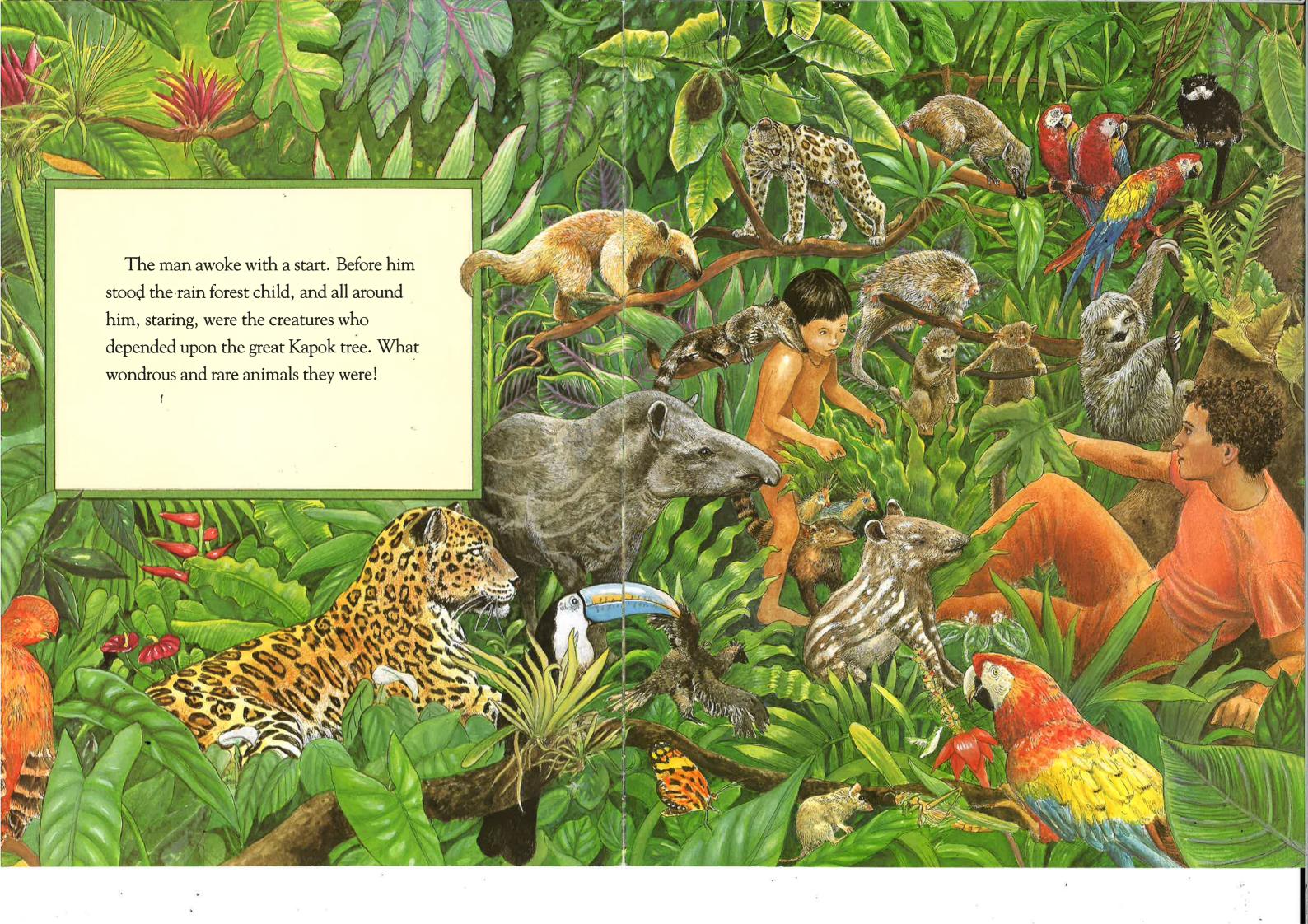


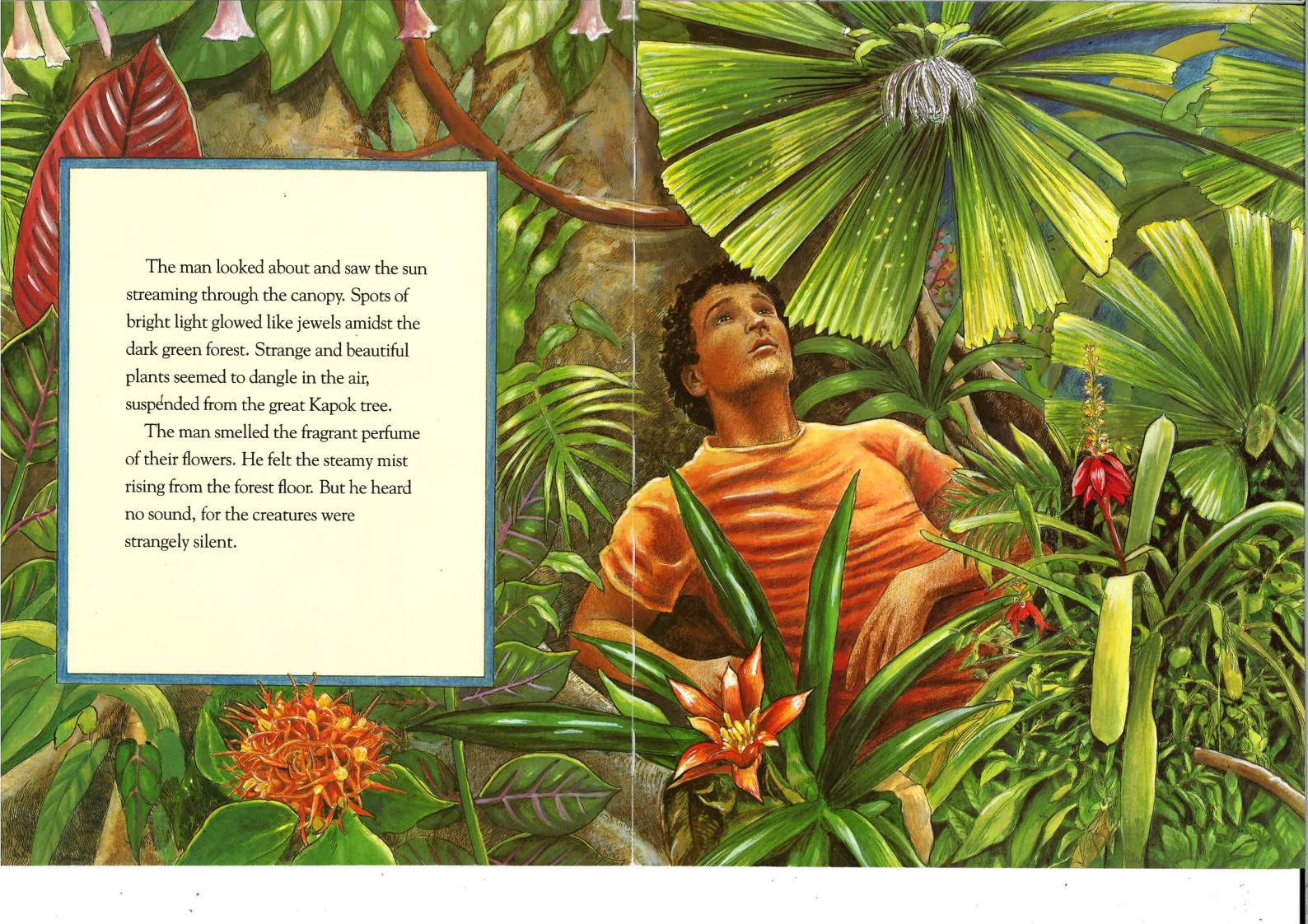


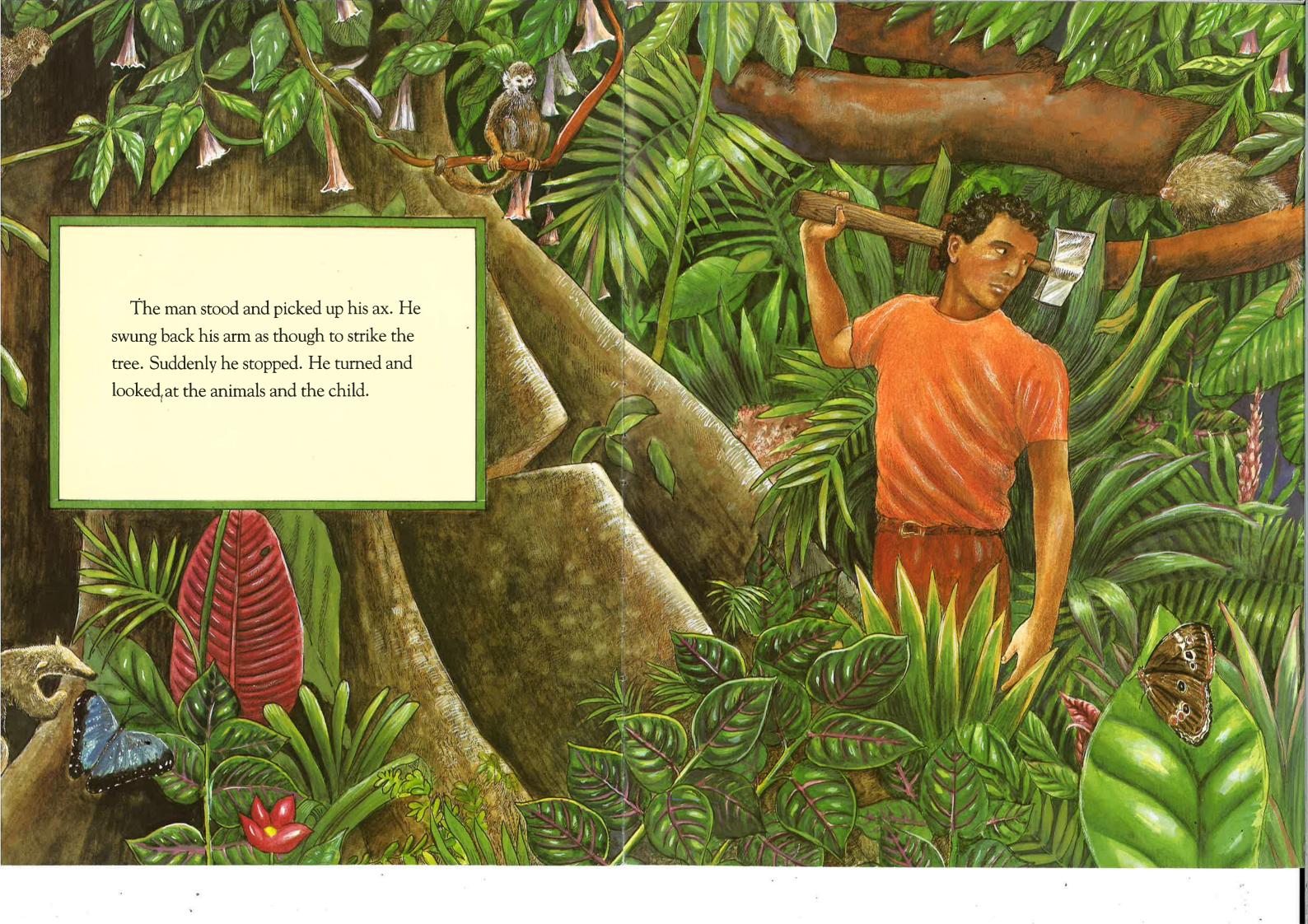


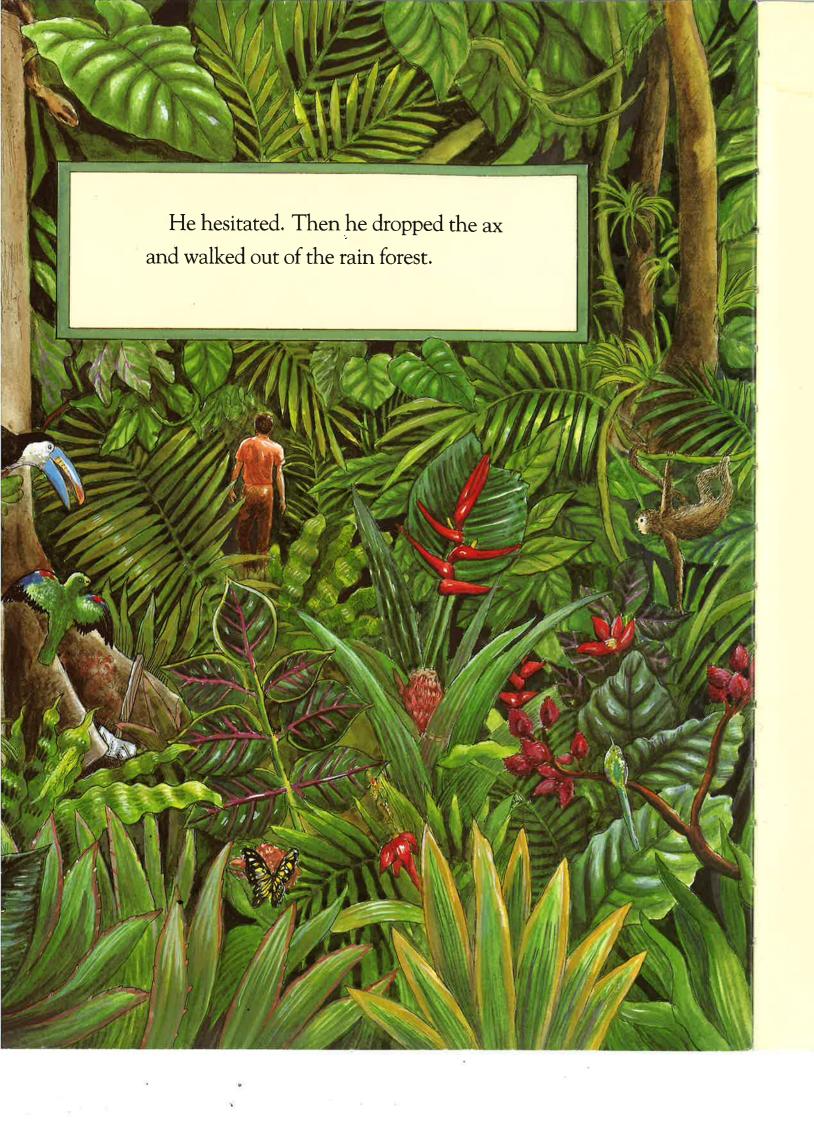












DEAR READERS,

I WROTE THE GREAT KAPOK TREE
TO LET THE WORLD KNOW WHAT
HAPPENS TO THE RAIN FOREST
CREATURES AND TO THE ENTIRE
PLANET WHEN RAIN FORESTS ARE
DESTROYED.

I HOPE THAT AFTER READING
THIS BOOK YOU WILL HELP SAVE
THE RAIN FORESTS. THE GREAT KAPOKTREE
IS ABOUT THE AMAZON RAIN FOREST —
A TROPICAL RAIN FOREST—BUT WE HAVE
A TEMPERATE RAIN FOREST IN THE
PACIFIC NORTHWEST OF THE UNITED
STATES THAT WE MUST PROTECT, TOO.

PLEASE CARE FOR MOTHER EARTH. TOGETHER WE CAN MAKE A DIFFERENCE!

Lynne Cherry



In the Amazon rain forest, a man is chopping down a great Kapok tree. Exhausted from his labors, he puts down his ax and rests. As he sleeps, the animals who live in the tree plead with him not to destroy their world.



"Exceptionally colorful, bright and full of life . . . [This] book effectively makes specific the larger story of endangered rain forests by taking the problem one creature at a time."—People Magazine

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